

<p>Stranger to Reality Media presents</p> <p>THE FIZZY FUZZY CHRONICLES</p> <p>(SCRIPTED PODCAST SERIES for The Mono Logs podcast)</p>	<p>Executive Producers: Danny Dorko</p> <p>Director: Danny Dorko</p> <p>Writers: Danny Dorko</p> <p>Auditions: Self-tape</p> <p>Recording Dates: February / March 2025 1-2 full season recording sessions depending on role</p>
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PLEASE SUBMIT ACTOR'S VOICE OVER DEMO REEL, IF AVAILABLE to themonologs@strangertoreality.com

SELECTED ACTORS WILL BE INVITED TO AUDITION

The Fizzy Fuzzy Chronicles is a scripted, narrative audio drama inspired by the album *Fizzy Fuzzy Big & Buzzy* by The Refreshments. This modern mockumentary true crime story blends music and storytelling, unraveling the chaotic love, crime, and betrayals of Jack Trumane, Diane Parker, and their reluctant accomplice, Charlie McGregor.

We are committed to diverse, inclusive casting. For every role, please submit qualified performers without regard to disability, race and ethnicity, age, color, national origin, or any other basis prohibited by law unless otherwise specifically indicated.

[SHEILA JONES] (30s-40s, Female) A no-nonsense bartender with Midwestern grit, unimpressed by theatrics and quick to shut down trouble when she sees it. SUPPORTING.

SHELIA

Oh, I remember that girl clear as day. Diane, right? Yeah, I clocked her the second she walked in—strutting like she owned the place, flipping that damn coin like she was deciding who to rob first. And Jack? That boy looked like a hostage who didn't realize he was part of a crime yet. Then there was Charlie, standing there like a deer that just realized it wandered onto a racetrack.

Now, I've seen my fair share of characters roll through Mekong. Guys who think a six-dollar tip makes them a high roller, drunks who swear they 'know the owner,' and a guy last week who tried to barter a stolen TV for whiskey. So Diane? Diane wasn't exactly shocking.