

<p><b>Stranger to Reality Media presents</b></p> <p>THE FIZZY FUZZY CHRONICLES</p> <p>(SCRIPTED PODCAST SERIES for The Mono Logs podcast)</p>	<p>Executive Producers: Danny Dorko</p> <p>Director: Danny Dorko</p> <p>Writers: Danny Dorko</p> <p>Auditions: Self-tape</p> <p>Recording Dates: February / March 2025 1-2 full season recording sessions depending on role</p>
---	---

PLEASE SUBMIT ACTOR'S VOICE OVER DEMO REEL, IF AVAILABLE to [themonologs@strangertoreality.com](mailto:themonologs@strangertoreality.com)

SELECTED ACTORS WILL BE INVITED TO AUDITION

The Fizzy Fuzzy Chronicles is a scripted, narrative audio drama inspired by the album *Fizzy Fuzzy Big & Buzzy* by The Refreshments. This modern mockumentary true crime story blends music and storytelling, unraveling the chaotic love, crime, and betrayals of Jack Trumane, Diane Parker, and their reluctant accomplice, Charlie McGregor.

We are committed to diverse, inclusive casting. For every role, please submit qualified performers without regard to disability, race and ethnicity, age, color, national origin, or any other basis prohibited by law unless otherwise specifically indicated.

**[ CHUCK ] (40s-50s, Male)** A weathered barfly who has seen enough chaos to recognize trouble before it starts. SUPPORTING.

## CHUCK

Trouble's easy to spot if you've been around long enough, and let me tell you, Diane walked in wearing it like a crown. She didn't just stroll in; she marched in, flipping that coin and giving everyone this look like she was deciding which one of us she'd mess with first. I've seen it before—people looking for a rush, trying to make a scene. It never ends well.

Jack followed her in, slinking behind like he wanted to disappear, and Charlie? That kid looked like he was about to spill his drink just holding onto it. They weren't here for the beer or the jukebox, that much was clear. Diane was running the show, and they were just along for the ride